Asian Improv aRts Midwest presents:

SHIKOUKAIRO II: Patterns of Thought

A ChicagObihiro Exchange Initiative
JULY 8–31, 2020 | Hairpin Arts Center
2810 N Milwaukee Ave, Chicago, IL 60618
chicagObihiro.org | stream.airmw.org

A1: Hump Hair Pin No.03,
The Hump Hair Pin Mfg. Co. [original pack]
- Kioto Aoki

A2: only thing in the world that mattered, 2020
turmeric and onion skin dyed cotton warp
and jute warp, cotton pant cuff, post-it of
Pema Chödrön’s words
- Jennifer Chen-su Huang

B1: Hump Hair Pin No.03
photogram series
gelatin silver print - Kioto Aoki

B2: stone lithograph - Taro Takizawa

B3: the unknown / as scary and lonely as it is, 2020
friendship bracelet and assorted yarn scraps
embedded in handwoven cotton cloth
- Jennifer Chen-su Huang

B4: paper sketch viii, 2017
scrap fabric embedded in handmade cotton
and abaca paper
- Jennifer Chen-su Huang

B5: relief print - Taro Takizawa

B6: stone lithograph - Taro Takizawa

B7: paper sketch ix, 2017
thread embedded in handmade cotton
and abaca paper
- Jennifer Chen-su Huang

B8: paper sketch x, 2017
brown paper and strand of hair embedded
in handmade cotton and abaca paper
- Jennifer Chen-su Huang

B9: stone lithograph - Taro Takizawa

B10: paper sketch xi, 2017
edible rice paper embedded in handmade
cotton and abaca paper
- Jennifer Chen-su Huang

B11: suddenly I’m so hungry, 2020
Taiwanese Rukai button fabricated into an
earring, pipe cleaner, Mother’s hair, my hair,
hand-dyed cotton and linen warp, dead
Disneyland watch, goji berries, Yakult
aluminum seal, alpaca roving, hoarded cat
buttons from elementary school, and
cotton weft, woven on a Taiwanese loom,

B11: (continued)
quilted with wool, cotton, polyester
tulle and satin, denim scraps from
pants that needed to be hemmed,
and wooden stretcher bars
- Jennifer Chen-su Huang

B12: paper sketch xii, 2017
threaded grid in handmade cotton
and abaca paper
- Jennifer Chen-su Huang

B13: paper sketch xiii, 2017
felt fabric embedded in handmade
cotton and abaca paper
- Jennifer Chen-su Huang

B14: etchings, 2019 - Taro Takizawa
C1: love and loss, 2020
handwoven cotton cloth, cotton and polyester fabric scraps, pant cuffs from hemmings, vintage Japanese kasuri fabric, dried bouquet, silk organza, coral from Thailand, Solstickan matchbox, and wooden stretcher bars
- Jennifer Chen-su Huang

C2: Hump Hair Pin No.03
gelatin silver print - Kioto Aoki

D1: No.900 Liberty Belle hairpin box,
The Hump Hair Pin Mfg. Co.
- Kioto Aoki

D2-3: No.900
gelatin silver print - Kioto Aoki

D4-5: etchings, 2019 - Taro Takizawa

D6: jenny's trying / why hide, 2020
cheerios, dried aloe vera, friendship bracelet embedded in handwoven cotton cloth, and wooden stretcher bars
- Jennifer Chen-su Huang

E1: No.900
gelatin silver print - Kioto Aoki

G*: gelatin silver print - Kioto Aoki

G1: grade i
gelatin silver print - Kioto Aoki

G2: grade v
gelatin silver print - Kioto Aoki

H: 自由 - 不自由
jiyū - buzīyou

(free - not free)
a camera-projector loop built with webcams, computer, tripod, projector, cords; audiovisual program processed with Max
- Hua Xi Zi

H-2: etchings, 2019 - Taro Takizawa

I3: paper sketch xiv, 2017
hair embedded in handmade cotton and abaca paper
- Jennifer Chen-su Huang

I*: gelatin silver print - Kioto Aoki
J: watching.
found posca ink - Kiyomi Negi

K: Everyday English by Iga Denki
copic marker, pencil - Kiyomi Negi

L: Troublemaker
acrylic paint - Kiyomi Negi

M: (untitled)
acrylic paint - Kiyomi Negi

N: 今宵も夢うつつ (koyoi mo yumeutsutsu)
ink, copic marker, gel stick - Kiyomi Negi

O: Awaiting Clearance
tombow color pencil - Kiyomi Negi

P1: golden hour, 2020
handwoven, onion skin and turmeric
dyed cotton and wool warp and jute weft, and dried leaf
- Jennifer Chen-su Huang

P2: grade iv
gelatin silver print - Kioto Aoki

P3: paper sketch vi (string theory), 2017
gold string embedded in handmade
cotton and abaca paper
- Jennifer Chen-su Huang

Q: plié, 2020
handwoven cotton weft and warp
- Jennifer Chen-su Huang
R1: I've got to hand it to myself
-Kioto Aoki

R2: Scrap sketch, 2017
scrap denim, cotton, linen, polyester fabric
and wooden stretcher bars
-Jennifer Chen-su Huang

R3: Paper sketch v, 2017
handmade cotton paper and artist's hair
-Jennifer Chen-su Huang

R4: A hermit's guide to home economics, 2020
goji berries encased in silk organza and
embedded in hand-dyed and woven cotton
cloth, stretched over wooden bars
-Jennifer Chen-su Huang

S1: Paper sketch iv, 2017
handmade cotton and abaca paper
with balloon
-Jennifer Chen-su Huang

S2: Paper sketch ii, 2017
handmade cotton and abaca paper
-Jennifer Chen-su Huang

S3-6: She was there all along!
copic marker - Kiyomi Negi

S7: Paper sketch iii, 2017
handmade cotton paper with alpaca fiber
-Jennifer Chen-su Huang

S8: Woven sketch ii, 2020
handwoven alpaca, madder-dyed cotton,
and linen warp and weft
-Jennifer Chen-su Huang

S9: Woven sketch i, 2020
calligraphy brush, handwoven cotton cloth
with ink and dye painted warp
-Jennifer Chen-su Huang

S10: Fish, a fragment, begins with desire, 2020
cotton cloth handwoven on an indigenous
Taiwanese backstrap loom with wool and
corduroy weft, wool, polyester, denim,
and cotton scrap fabric, leather friendship
bracelet, wooden stretcher bars, and
ear plugs
-Jennifer Chen-su Huang

S11: Grade iii
gelatin silver print - Kioto Aoki

S12: Paper sketch i, 2017
handmade cotton paper and artist's hair
-Jennifer Chen-su Huang